

EUROPEAN CULTURES

| Course Code: | Course title: | Credits: |
|--|------------------------|--------------------------|
| EUS210 | European Cultures | 6 ECTS |
| Department: International Relations and European Studies | Term: Summer | Prerequisites: None |
| Type of Course: | Field: | Language of Instruction: |
| Major European Requirements | Sociology/Anthropology | English |
| Level of Course: Undergraduate | Year of Study: 1st | |

COURSE DESCRIPTION

The European Union is a political and economic organization that includes very different and, in some cases, conflicting communities of people. During the course we will try to critically explore terms such as 'European Identity', 'Europeanness' etc. In order to do this, we will explore and reflect critically on a variety of diverse European cultures and subcultures. Each lecture will be introducing a key concept or theory of cultural anthropology and will be based on ethnographic case studies related to the concept in question that have taken place in Europe.

OBJECTIVES OF THE COURSE

- To introduce the concept of culture, emphasizing the diversity of human experience and variation in human formations
- To introduce current debates related to European cultures
- To reflect critically on each student's culture and society

LEARNING OUTCOMES

After completion of the course students are expected to be able to:

- Demonstrate knowledge and understanding of European cultures
- Cultivate a fundamental capacity for understanding unfamiliar and familiar cultures and an ability to interpret "difference" in cultural context

- Demonstrate knowledge and understanding of Europe and its role in the world both in a historical perspective and in the contemporary era of globalization
- Give written and oral presentations on European Cultures and be able to organize the available time and cope with deadlines
- Make efficient use of libraries, bibliographical material and academic research

TEACHING METHODS

Lectures, class discussions, debates, films/documentaries, field visits and research assignments

ASSESMENT METHODS

Research assignment, Presentation, Class Participation, Final Exam

REQUIRED READINGS

Course Package (EUS-210).

ATTENDANCE REGULATIONS

Students are required to attend all classes. Those who are absent for 20% or more of the course will be withdrawn

COURSE REQUIREMENTS

- Class participation is important and required; discussions are particularly important in this
 course given that its aim is to develop an understanding of cultures, that includes ways of
 thinking, different mentalities, understandings, etc. Students are also encouraged to bring
 into class discussions or assignments examples from their own lives, what they observe
 around them, and what they may have read or seen in the media.
- Research assignment: The assignment will be field based using observation or interviews to understand concepts that will be covered during the course. The final deliverable is a of minimum of 3,000 words (double spacing, 12 point, Times Roman fonts) excluding references and annexes. Paper and reference guidelines will be distributed in class. The paper must be submitted before the final exam. PLAGIARISM IN ALL ASSESMENTS WILL NOT BE TOLERATED. Students will have the opportunity to present their findings in class. The presentation should be 20 minutes long and you are strongly encouraged to use any audio-visual material collected during your fieldwork.
- Final exam is mandatory

| Total | 100% |
|---------------------|------|
| Final Exam | 40% |
| Assignment | 30% |
| Class Participation | 30% |

MAJOR CONTENT AREAS

- Introduction to Culture
- Gender and Sexuality in Europe
- Family and Kinship in Europe
- Religion in Europe
- Social Memory and Nationalism in Europe
- Borders, Ethnicity and Nationalism in Europe
- European Identities: Critical Perspectives