

# Global Learning Semesters

## Course Syllabus

Course: SPSC-401 Dance Teaching

Department: Liberal Arts

Host Institution: Intercollege, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
SPSC-401	Dance Teaching	2
Semester Offered	Contact Hours	Prerequisites
Please contact us	42-45	SPSC-140, SPSC-230
Department	Level of Course	Language of Instruction
Liberal Arts	Upper Division	English

### Course Description

This course involves the student in a variety of social, modern and traditional dances. These dancing skills will be important for the pursuit of life-long cardiovascular fitness.

### Prerequisites

SPSC-140, SPSC-230

### Topic Areas

1. Introduction, meaning, and a historical approach of dancing.
2. The various physiological, psychological and sociological benefits of dancing.
3. Traditional Greek and Cypriot dances.
4. Various International dances (e.g. Polka, waltz, tango, fox trot, two-step, twist, cha-cha, and Charleston).

### Learning Outcomes

1. To assist students in the development of rhythm, balance, eye-hand and eye-foot coordination, agility and teamwork.
2. To develop body awareness and control.
3. To provide an opportunity for students to develop skills for the pursuit of life-long cardiovascular fitness.
4. To assist the development of social skills- acceptance of other people with their present skills and personality; portrayal of a positive attitude; control of frustrations and emotions while working with others; acceptance of personal responsibility for personal and group success.
5. To assist the student in the development of safety concepts for dance- clothing; personal interaction.

### Assessment

1. Students are evaluated by their ability to perform the necessary skills of the dance accompanied by music (50%).
2. Attendance and participation are essential aspects in the development of physical skills and are part of the grade (10%).
3. The student's social skills are evaluated as he/she interacts with others in a social situation (10%).
4. The student takes a written test on the written material he/she receives which discusses history/origin, skills and rhythms (30%).

## Readings and Resources

### Required Textbooks

Relevant instructor Manual and course notes will be handed to the students by the beginning of the particular semester.