

## Global Learning Semesters

### Course Syllabus

Course: MSPM-225 Basic Music Technology

Department: Communications

Host Institution: Intercollege, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
MSPM-225	Basic Music Technology	3
Semester Offered	Contact Hours	Prerequisites
Spring	42	Senior Standing
Department	Level of Course	Language of Instruction
Communications	Lower Division	English

### Course Description

- Computer Fundamental
  - Computer Music-History
  - Introduction to MIDI
  - Music Notation Software (Finale, Sibelius)
  - Midi sequencing techniques
  - Music Recording Software (Cubase, Performer)
- Intro to Musical psychoacoustics

### Instructor

Panicos Giorgoudes

### Course Aims and Objectives

This course provides basic skills in Music Technology. Its aim is to train students so as to be able to use the software and hardware in order to handle music production.

### Teaching Methods

The course is delivered through lectures, and practical exercises in discourse analysis, through viewing video o tapes and doing journalistic texts analysis.

### Course Teaching Hours

42 hours of lecturing, combined with all other teaching methods. The course is delivered during the Fall and Spring semesters in 14 weeks (3 hours/week).

### Evaluation and Grading

Mid-term: 35%

Final Exam: 45%  
Final Project: 20%

## Readings and Resources

### Required Textbooks

- Craig Anderton, *Midi for Musicians*: Amsco Publications.

### Recommended Textbooks

- David Miles Huber, Robert E. Runstein. *Modern Recording Techniques*. (Paperback – June 2001)
- Curtis Roads. *The Computer Music Tutorial*, 1995
- Davis M. Kroenke & Kathlene A. Dolan, *BASIC COMPUTER SYSTEMS: An Introduction*, International 3<sup>rd</sup> Edition, McGraw-Hill, (ISBN NO. 0-07-100517-X)