

Global Learning Semesters

Course Syllabus

Course: ART-150 Painting I

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
ART-150	Painting I	3
Semester Offered	Contact Hours	Prerequisites
Spring	42	None
Department	Level of Course	Language of Instruction
Design	Lower Division	English

Course Description

- Preparation of painting grounds (illustration board and masonite)
- Building of canvas stretchers and stretching canvas.
- Preparation of painting supports.
- Illusion of 3-dimensional space.
- Color theory.
- Formal elements of art (movement, rhythm, balance, variety, texture, etc.).
- Unity in composition.
- Still life.
- Figure painting.

Instructor

Tereza Spanou

Course Aims and Objectives

The course is a studio experience meant to engage students in the challenge of making paintings. From the base of this activity we will investigate the structural nature of paintings as visual objects, the interaction between vision of the natural world and that of the structure, and the nature of aesthetic value in painting as an art. In addition to the enhancement of conception and conception through observational experience and technical proficiency, imagination, improvisation, experimentation and creativity will also be nurtured in order to liberate the student's individuality and intuition.

Teaching Methods

The course is delivered through a mixture of lectures, studio presentations, studio tutorials and practical exercises and assignments.

Course Teaching Hours

42 hours . The course is delivered during the Spring semester in 14-weeks (3 hours/week).

Evaluation and Grading

Homework: 20%
Mid-Term: 30%
Final Exam: 50%

Readings and Resources

Required Textbook

There is no required textbook for this course

Recommended Reading

Thomas Buser, *Experiencing Art Around Us*. West Publishing, USA, 1995.

Pierre Courthion, *Dutch & Flemish Painting*. Chartwell Books, Inc., NJ, 1983.

Modern Masters: Manet to Matisse. The Museum of Modern Art, Lieberman Press, New York.

Patrick Bade, *Renoir*. Studio Editions Ltd., London, 1989.