

Descriptif de cours

Cours : CONTEMPORARY ART
Professeur : Olivier Secardin

FRANCE & EUROPE
2008-2009

"Contemporary Art in France since 1950"

This course will aim at giving to students the methodological tools, knowledge and concepts to recognize understand and analyse the most important forms and trends of contemporary art. It will mainly focus on France from the fifties until today, with a theoretical and visual approach.

The course will be divided between lectures and oral presentations which will be conducted by the students, individually or in groups.

The evaluation will be based on these presentations, on dissertations about a general problematic in relation to the issue of contemporary art, and on participation.

Depending on artistic events shown during the time period of the course, the possibility to organize visits of exhibitions and museums will be considered.

The course will be ordered, both chronologically and thematically, as follows :

Course n. 1

Presentation of the course.

Prologue: Art at the Beginning of the 20th Century. Two examples: Impressionism and Abstract Art.

Course n. 2

The 50's: Pop Art in USA and UK.

Course n. 3

The Object in France during the 60's: New Realism.

Course n. 4

The 60's in Europe: Fluxus.

Course n. 5

Narrative Figuration in France: the "Salon de la Jeune Peinture".

Course n. 6

The 60's in France: BMPT and Supports/Surfaces.

Course n. 7

The 70's and the Internationalization: Minimal Art and Conceptual Art.

Course n. 8

The 80's and the Postmodern: Performance and Installation Art.

Course n. 9

The 90's: Video and Photography.

Course n. 10

90's in Europe: Relational Aesthetics.

Course n. 11

Art in France since 2000.

Descriptif de cours

Cours : *EUROPE TODAY*
Professeur : *Nathalie Delgendre*

FRANCE & EUROPE
2008-2009

"L'Union Européenne aujourd'hui" "The European Union Today »

Objectifs

Découvrir le fonctionnement de l'Union Européenne
Comprendre ses aspects politiques, économiques, culturels et sociaux
Examiner ses relations avec le reste du monde, y compris les Etats-Unis

Objectives

Discover how the EU functions
Understand political, economic, cultural and social aspects of the EU
Examine relations of Europe with the rest of the world, the USA included

Programme

- Les grandes étapes historiques de la construction européenne depuis 1950 (la Déclaration Schuman du 9 mai 1950). Nous travaillerons sur les différentes étapes menant à l'Union Européenne telle que nous la connaissons aujourd'hui, les différentes étapes de la création des institutions.
- La Constitution européenne et les différentes institutions européennes. Leur structure et leurs organes de décision. Nous aborderons les questions et problèmes constitutionnels.
- Les différentes institutions et la citoyenneté européenne. La Charte Européenne des Droits Fondamentaux (droits civiques, économiques et sociaux)
- L'Union économique et monétaire. La monnaie unique. Nous consacrerons du temps à l'examen de la mise en place de l'euro. Nous verrons la place du Royaume Uni dans la zone euro (débat, désaccords).
- La population de l'Europe. Les données démographiques aujourd'hui. Taille et population, les différences et similarités dans plusieurs domaines (genre, groupe d'âge, la santé, le chômage etc.). les régions européennes.
- Le Marché commun. La politique agricole commune (problèmes et évolution).
- La mobilité de la population en Europe, le cas des échanges universitaires (Erasmus), la mobilité au travail. L'espace Schengen et l'idée d'une Europe sans frontières. Les facteurs qui poussent à la mobilité dans les différents pays de l'Union.
- Le dialogue interculturel. La politique culturelle, la diversité, les langues. Les débats liés à l'identité culturelle de l'Europe.
- L'environnement en Europe. La politique de développement durable. La qualité de vie, le transport, l'énergie et l'environnement.
- L'élargissement. D'un marché commun de six membres en 1957 à une union de 27 pays aujourd'hui. Les pays candidats à l'élargissement. Le cas particulier de la Turquie.
- L'Europe et le reste du monde. L'activité économique et le commerce. L'aide au développement et la solidarité mondiale. Programme d'assistance au processus électoral. La sécurité européenne et la politique de défense.

Cours : *EUROPE TODAY*
Professeuse : *Nathalie Delgendre*

FRANCE & EUROPE
2008-2009

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Programme

- The major historical landmarks from 1950 (the Schuman Declaration, May 9 1950) onwards (we will work on the different steps leading to the European Union as we know it today, the different building stages of the institutions).
- The European Constitution and the different institutions of the EU. Structure of the European institutions and their decision-makers. We will tackle constitutional issues and problems.
- The different institutions of Europe and the European citizenship. The European Charter of Fundamental Rights (civil, economic and social rights).
- Economic and Monetary Union. The single currency. We will devote some time to the implementation of the Euro. We will see the case of the UK and the Eurozone.
- The population of Europe. EU demographics today. Size and population, the differences and similarities in different fields (gender, age groups, health, unemployment and so on). European regions.
- The Single Market. The common agricultural policy (issues and evolution)
- Population mobility in Europe, the case of educational exchanges (Erasmus), and work mobility. The Schengen area and the idea of a borderless Europe. Push and pull factors to mobility within the Union.
- Intercultural dialogue. The European cultural policy, diversity, languages. Debates related to the cultural identity of the EU.
- Environmental issues in the EU. Policy of sustainable development. Quality of life, transport, energy and the environment.
- Enlargement. From a six-country common market in 1957 to a 27-country union today. Candidate countries to the enlargement. The special case of Turkey.
- The EU and the rest of the world. Economic activity and trade. Aid to development, global solidarity. EU Election Assistance and Observation. The European Security and Defence Policy.

Evaluation/Assessment

- Un devoir écrit en classe (40%), un exposé (40%) et participation en classe (20%)
- A written test in class (40%), an oral presentation (40%) and in class participation (20%)

Supports pédagogique/Teaching Material

- Articles tirés de la presse anglo-saxonne, extraits des publications de l'Union Européenne et des documents audiovisuels.
- Newspaper and magazine articles, Excerpts from EU publications and audiovisual documents.

Descriptif de cours

Cours : *ISLAM IN FRANCE*
Professeur : *Michel Bondurand*

FRANCE & EUROPE
2008-2009

"ISLAM IN FRANCE"

This course offers an interdisciplinary approach of the relationship between France and Islam as religion, civilization and cultural representations and practices.

Students will be introduced academically to the different subjects in class as well as practically by special sessions held on location.

These special sessions are designed to explore and discover diverse aspects of Islam in France and more specifically in Paris area. They will include tours on historical immigrant neighborhoods in Paris (the *Goutte d'or* and the *18th arrondissement*), its suburbs (*St Denis* and *Montreuil*), monuments (the *Great Mosque of Paris*, the *Arab World Institute*), museums (the new *Cité de l'immigration*), and much more.

Course structure:

The focus of this course is on three aspects of French Islam:

A: The Muslim population in France

- Early history
- Colonial times and decolonization struggles
- Labor immigration
- The "second generation" and the new multicultural French society
- Diversity among French Muslim population

B: Integration / Assimilation issues

- The social, political, and religious issues raised by immigration
- The confrontation between "laïcité", secular culture and the diverse manifestations of Islam in today's France
- Political Islam
- Tensions and riots in the suburbs

C: Representations in Mass Media

- The literary, artistic and ideological images and perceptions of Islam in France from the Middle Ages to the contemporary period
- The representation of African and Northern African immigrants in television from late 50's through the late 90's
- The role of cinema and literature in the self expression of French Muslims

Cours : ISLAM IN FRANCE
Professeur : Michel Bondurand

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Texts:

All the documents will be handed out in class.
You are expected to read every document handed out.

Assignments:

Oral presentation: each student will give a 10 minutes presentation.

Quizzes: A short quiz with immediate grading will occur at the beginning of each class.

Final paper: This is a 5-6 pages typewritten research paper that should present a specific point related to the class. The paper should include both academic analysis and personal insights on the subject.

Grading:

Students will be graded on the significance and seriousness of their efforts in every aspect of the class. Students must complete all assignments and are required to participate in all class discussions. The presence of all students is also mandatory when activities are held on location. Attendance is paramount and punctuality for class is highly important.

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|---|-----|
| Attendance/ Participation in discussions: | 30% |
| Oral presentation: | 20% |
| Quizzes: | 20% |
| Final Paper | 30% |

Descriptif de cours

Cours : FRENCH CINEMA & IMMIGRATION

Professeur : Michel Bondurand

FRANCE & EUROPE

2008-2009

« FRENCH CINEMA & IMMIGRATION »

Course description:

This course examines the French film production since the late eighties, both fictions and documentaries, and tries to understand:

- How it has become a critical medium of expression for the French youth of North African ancestry (the *beurs*).
- How it has represented the *banlieues* (housing projects in the outskirts of big cities)
- How it has given evidence of the evolution of French society towards a multicultural environment.
- How migrations affect the "departure areas" (mostly Africa, North Africa and Eastern Europe)

Course structure:

The course is divided in four chapters:

A: Access to speech: the films of the "second generation"

Mémoires d'immigrés by Yamina Benguigui (1998)

Un thé au harem d'Archimède by Medhi Charef (1988)

Pigalle de Karim Dridi (1994)

Douce France by Malik Chibane (1995)

Incha Allah dimanche by Yamina Benguigui (2001)

La faute à Voltaire by Abdellatif Kechiche (2001)

B: *La banlieue*: social space / cinematic space

De bruit et de fureur by Jean Claude Brissau (1992)

La haine by Matthieu Kassovitz (1995)

Etat des lieux by Jean François Trichet (1995)

Wesh wesh by Rabah Ameur Zaïmeche (2002)

L'esquive by Abdellatif Kechiche (2005)

C : The *beur* as a hero

L'autre côté de la mer by Dominique Cabrera (1997)

Samia by Philippe Faucon (2000)

Drôle de Félix by O. Ducastel et J. Martineau (2000)

Vivre me tue by C. Martinel (2001)

Le grand voyage by Ismael Ferroukhi (2004)

Cours : FRENCH CINEMA & IMMIGRATION
Professeur : Michel Bondurand

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D : From where they left : diasporic gaze

Vivre au paradis by Bourlem Guerdjou (1998)
Bamako by Abderrahmane Sissako (2006)
Depuis qu'Otar est parti by Julie Bertucelli (2003)

Each class will be structured as follows:

- Student oral presentation
- Hand outs with guiding questions before each screening
- Complete screening of the film
- Review questions in groups
- Group discussion
- Details and new clips from films not screened in class

Texts:

All the documents will be handed out in class.
You are expected to read every document handed out.

Assignments:

Oral presentation: each student will be assigned to a group that will give a 10 minutes presentation.

Quizzes: A short quiz with immediate grading will occur at the beginning of each class.

Final paper: This is a 5-6 pages typewritten paper that should compare two films in one of the sections (A to D) by emphasizing a comparable theme or a similar stylistic element. The paper should include both academic analysis and personal insights on the subject.

Grading:

Students will be graded on the significance and seriousness of their efforts in every aspect of the class. Students must complete all assignments and are required to participate in all class discussions. Attendance is paramount and punctuality for class is highly important.

| | |
|---|-----|
| Attendance/ Participation in discussions: | 30% |
| Oral presentation: | 20% |
| Quizzes: | 20% |
| Final Paper | 30% |

Descriptif de cours

Cours : *POLITICS AND THE ECONOMY
IN FRANCE AND EUROPE*

Professeur : *Helen Sacqwell*

FRANCE & EUROPE

2008-2009

"POLITICS AND THE ECONOMY IN FRANCE AND EUROPE TODAY "

Objectives

- Discover how the French political and economic systems function
- Understand the peculiarities of the French system
- Discover different aspects of life in European countries

Program

- The French Republic and Republican values (institutions – the President, the Senate, the National Assembly, citizenship, the republic and democracy)
- Political parties (the right, the traditional left, the center, the National Front, the extreme left, the ecologists)
- Elections (electoral procedures for the municipal, cantonal, regional and legislative elections, the cumulation of political offices, the particularities of the presidential elections)
- The French economic system (the private sector and the large French corporations, the state sector and its significance, the key sectors of transportation and nuclear energy, the role of the small and medium-sized companies)
- France and globalization (French protectionism, French difficulties in adapting to world markets, the export sector, the issue of research funding, emigration to Anglo-Saxon countries)
- Working practices (the 35-hour week, the French concern with job security, social works committees, vacations)
- Trade unions (the unions and politics, strikes and street protest, the role of the unions in companies)
- Rural France (agricultural policy, the ideal of the "farmer" in French society, disagreements over GMOs)
- The French social protection system (Social Security, health, unemployment benefits, professional training policy)
- The media (the written press, television and radio, public and privately-owned media, relations between the media and the authorities, possible future reforms)
- The university system and the "grandes écoles" (organization of the university system, reforms, student protest, the selective training of the Republican elite)
- The situation of women (equality in politics, the situation of women at work, protection of women's rights)
- Regional nationalism (Corsica and its nationalist movement, Brittany and its cultural difference, the Basque country and Basque nationalism in Spain)
- France and "Old" Europe (French-German relations, rivalry and détente between the United Kingdom and France, the strong ties between France and Spain, relations between France and Italy)
- France and "New Europe" (differences in diplomatic standpoints, economic relations with the emerging economies)
- France in the world (the Francophonie, the ups-and-downs of French-American relations, France's place in the United Nations, France and NATO)

*Cours : POLITICS AND THE ECONOMY
IN FRANCE AND EUROPE*

Professeur : Helen Sacqwell

FRANCE & EUROPE

2008-2009

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Organization The classes will be organized around the study of various types of documents as well as oral presentations and in-class debates.

The different themes will be studied in relation to current events.

The other European countries will be studied each week based on issues in the news.

Course materials

Newspaper and magazine articles; Audiovisual documents; Research on the Internet

Evaluation

Class attendance; In-class participation; Final exam.