



Universitat Autònoma
de Barcelona

TITLE: Local Art Integration Program (LAIP)

Number of sessions: 6

Length of each session: 4h

Personal and supervised research activities: 20h

Total length of the module: 40h

ECTS credits: 4

INTRODUCTION TO THE COURSE

The goal of this module is to teach students about today's Catalan and Spanish museums and art galleries. The course is designed with the idea that students, together with the teacher, visit personally a number of museums. These field trips are complemented with several lectures given by specialised professionals of the museums and cultural centres, and the managers of different firms that work with these institutions.

According to the ICOM (the International Committee of Museums belonging to UNESCO) Statutes, adopted during the 21st General Conference in Vienna, Austria, in 2007: "A museum is a non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment." This definition is a reference in the international community. The LAIP wish to cover with the visits the different aspects included in this definition.

The real life experience of this course is very practical and helps students to understand some of the local-global cultural challenges of the museums, as well as different types of them, nets of museums, and temporary exhibitions. After each visit the student researches, writes and presents a report related to the most significant aspects of each institution or firm.

REQUIREMENTS

Fluent in English, and good command of Spanish language

Interest in the Humanities, and more particularly in art and history

To be enrolled in the same semester in the subjects of history, art history or humanities.

LIST OF MUSEUMS AND FIRMS INVOLVED IN THE PROGRAM (*)

1. Museu Arqueològic de Catalunya
2. Caixafòrum
3. Museu Picasso
4. Museu Episcopal de Vic



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5. Àgora, serveis culturals
 6. Icono, serveis culturals
- (*) To be determined and subject to changes.

GRADING

Students have to attend to the visits and deliver research reports of each visit. Furthermore each student has to give a short oral presentation about a topic s/he will research during the course and that will be discussed with the instructor.

ATTENDANCE POLICY

The program consists in 6 field trips or lectures in Fridays (dates to be determined – see provisional schedule below), these “field trips” are conducted during the term. Each accepted student to the LAIP program MUST attend minimum 5 of these field trips or lectures. In case that a student misses more than 1 field trip or does not send more than 1 report on time to the teacher then s/he will be automatically dropped from the program and no extra grade in any subject will be made.

TRANSPORTATION COSTS

All transportation costs will be paid by the students although most of the field trips are done in Barcelona city or surrounding areas.

BIBLIOGRAPHY

- AA.VV, *Gestió del patrimoni històric*, Barcelona, 2001.
- GONZÁLEZ-VARAS, I., *Conservación de Bienes Culturales. Teoría, historia, principios y normas*, Madrid, 1999.
- INIESTA I GONZÁLEZ, M., *Els gabinets del món. Antropología, museus i museologia*, Lleida, 1994.
- MARIN-MEDINA, J., *Grandes coleccionistas, siglos XIX y XX*, Edarcon, Madrid, 1988.
- TAYLOR, F. H, *Artistas, príncipes y mercaderes. Historia del coleccionismo desde Ramsés a Napoleón*, Luis de Caralt, Barcelona, 1960, (1948).

PROVISIONAL SCHEDULE

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|---------------------------|---|
| January 14 th | Introduction lecture (Campus Eixample) |
| January 28 th | Field visit: Museu Arqueològic de Catalunya |
| February 11 th | Field visit: Museu Picasso de Barcelona |
| February 25 th | Caixafòrum de Barcelona |
| March 11 th | Lecture: Àgora, Serveis Culturals (Campus Eixample) |
| March 25 th | Presentation of students research |