

BARCELONA. CITY PLANNING AND ARCHITECTURE

Number of sessions: 30

Length of each session: 1,5 h

Total length of the module: 45 hours

INTRODUCTION TO THE COURSE

This course examines how Barcelona evolved since its foundation by the Romans to the present day. By comparing Barcelona to others European cases (Paris, London, Berlin, Venice, Amsterdam and Rome) this course will give a wide understanding of Urbanism and Art, focusing on Architecture and Decoration of some Major European Cities. At the end of this course students will be able to deal with some important European Art Styles and identify what sort of building they are watching. At the same time, students will visit some places in Barcelona and the surrounding area in order to experience Barcelona's past and present.

CONTENT

1. Introduction to City Planning

1st week

Intro and Syllabus. Some ideas on Urbanism. The birth of the City in Mesopotamia, India and China.

2nd week

Some ideas on Urbanism. How to organise people. Cities and commerce.

2. Ancient and Medieval Barcelona

3rd week

Barcino and the Romans, 20 BCE-410 CE. Rome, a city based society. Barcelona and the Visigoths, 410-1492 CE. Visigoths and Muslims, when Barcelona was a secondary city

4th week

Barcelona as a Capital of the Catalan Counties. A Pyrenean Society. Barcelona as a Mediterranean City. Gothic, Power and the Catalan Mediterranean

5th week

America, the Mediterranean and the Decline of the traditional trade. The New Economy of the Atlantic Cities. London and Amsterdam. Venice, Genoa and Valencia

3. The New Barcelona

6th week

Mid term

Reading: Allen J. Scott, Global city-regions and the New World System

7th week

Reading: Eduardo Aibar, Constructing a city: the Cerdà Plan for the Extension of Barcelona

Reading: Haizam Amirah Fernández, The Barcelona Process

8th week

Reading: Guy Julier, Barcelona's design, Catalonia's political Economy and the New Spain, 1980-6

Reading: José Enrique Ruiz Domenech, The Urban Origins of Barcelona

9th week

Barcelona and the Catalan Industrialism, 1800-1939. Is Barcelona an Industrial City?. Barcelona and the Catalan Rebirth, 1800-1939. Culture, Language and Architecture

10th week

Modernisme and l'Eixample. The Growth of Barcelona: Gracia and other neighbourhoods

11th week

Modernisme and l'Eixample. Gaudí, Puig I Cadafalch and Sagnier: Seny I Rauxa. The Civil War and Francisco Franco. Surviving under fire. Cities and War: Barcelona, Paris, Leningrad and Sarajevo

12th week – HAND IN PAPERS

The New Barcelona. Barcelona and the Olympics. Mediterranean cities today: Naples and Istanbul

13th week

Barcelona today. New Architecture, new Urbanism. Immigration, Gentrification and Identity

14th week

Final Exam. Closing session

BIBLIOGRAPHY

Mandatory readings:

Eduardo Aibar, *Constructing a city: the Cerdà Plan for the Extension of Barcelona*

GRADING

The final grade of each student is determined considering the following weights:

Mid Term Exam (30%), Papers (50%), Final Exam (20%).