

Global Learning Semesters

Course Syllabus

Course: ART-281 History of Art

Department: Design

Host Institution: Intercollege, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
ART-281	History of Art	3
Subject	Contact Hours	Prerequisites
History of Art	42-45	None
Department	Level of Course	Language of Instruction
Design	Lower-Division	English

Course Description

History of Art – 281 is a survey course, which will examine main developments in Western Art starting from Cave paintings, up to the Renaissance and including a look at Impressionism. The early arts of India and China will also be covered. Emphasis will lie on (1) the meanings and functions assigned to the visual arts during the periods we will be considering and (2) how various characteristics of the works we are looking at – e.g. the ‘style’, ‘subject’, in which they were made – related to these prevailing attitudes towards art and its meanings. We will look in particular at works of art that the student will see during their trip to Europe.

Prerequisites (if applicable)

None

Instructor Information

Ms. Thereza Spanos holds an M.F.A. in Fine Art (Painting) and Philosophy from The University of Chicago, Chicago, Illinois, U.S.A and a B.F.A. in Fine Art with a minor in the culture and philosophy of Ancient China and Japan from Cornell University, Ithaca, New York, U.S.A.

Ms. Spanou has exhibited her work extensively and globally as well as representing Cyprus in a number of Biennales. She is on a number of committees including the 1% Enrichment of Public Buildings with works of Art, with the Ministry of Education and Culture. She is also a founding member of ARTALK. Ms. Spanou has published a number of articles and critiques on art and international artists, gives many lectures on her own personal research and on art and visual perception and cognition to many educational and private institutions. She has created and developed an arts and interactive arts curriculum which has been adopted by various private elementary schools in Cyprus. Ms. Spanou is currently writing a book.

Learning Outcomes

The educational objectives are:

1. To understand the basic principles of art history.
2. To gain a basic understanding of how art as an integral function of society exposes a society unto itself.
3. To promote discussion and reflection.
4. To encourage the spirit of research and learning whilst gaining a lifelong appreciation of art.

5. An encouragement to undertake a journey of self-exploration through art.

Course Outline

- ♣ The Mind in the Cave
- ♣ Permanence in Egypt
- ♣ Archaic, Classical and Hellenistic Greece
- ♣ Ancient Rome, Portraits and Propaganda
- ♣ The Middle Ages, The Romanesque, pilgrims and progress
- ♣ God as Light, The Gothic
- ♣ The Early Renaissance and the Conquest of Reality
- ♣ The High Renaissance
- ♣ Early India and the Rise of Buddhism
- ♣ Early China, Taoism and Confucianism
- ♣ Impressionism, a new aesthetic

Tasks and Assignments

During this course, students will have to complete a series of short course assignments, projects and journals.

Course Assignments

Students will visit some of the most important art museums in the Western world over the course of their semester. (this occurs in addition to their classroom contact hours). Before museum visits, they will be given specific assignments relating to individual or comparative reaction and analysis of certain works in the museum that they are visiting. These assignments will be collected and graded.

Depending on the program they are attending, highlights of student site visits may include:

- The Acropolis and Parthenon (Athens)
- The Archaeological Museum of Athens
- St Peter's Basilica (Rome)
- The Vatican, (The Sistine Chapel, Raphael, Stanza's) (Rome)
- The Uffizi Gallery (Florence)
- The Louvre (Paris)
- Notre Dame (Paris)
- Versailles
- Van Gogh Museum (Amsterdam)
- St. Stephen's Cathedral (Vienna)

Evaluation and Grading

Grading

Assignments:	20%
Participation and Attendance:	20%
Class Presentation:	20%
Final Exam:	40%

Readings and Resources

Required Textbook

Marilyn Stokstad, Art History, 2002, Pearson Education.

Recommended Additional Reading

Honour and Fleming, *A World History of Art*, Macmillan Publishers

Johnson, (2007) *Art: A New History*, Phoenix Publishers

Buser, (1995), *Experience Art Around Us*, West Publishing Company, USA

E.H Gombridge, (1977), *The Story of Art*, Phaidon Oxford, London

Other Academic Policies

It is important to attend all lectures. The material presented, visual or oral is not exactly duplicated in any of the the required or recommended reading.

Materials and Supplies

No additional materials or supplies are required for this course.