

## Global Learning Semesters

### Course Syllabus

Course: ART-281 History of Art

Department: Design

Host Institution: University of Nicosia, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
ART-281	History of Art	3
Subject	Contact Hours	Prerequisites
History of Art	42-45	None
Department	Level of Course	Language of Instruction
Design	Lower-Division	English

### Course Description

The course will assist students in developing the basic skills needed in art historical research as well as the ability to write and speak clearly and logically about art historical concepts. By the end of the semester, students are expected to be able to identify major Western artists and art movements through observation and perception.

### Prerequisites (if applicable)

None

### Instructor Information

Ms. Thereza Spanos holds an M.F.A. in Fine Art (Painting) and Philosophy from The University of Chicago, Chicago, Illinois, U.S.A and a B.F.A. in Fine Art with a minor in the culture and philosophy of Ancient China and Japan from Cornell University, Ithaca, New York, U.S.A.

Ms. Spanou has exhibited her work extensively and globally as well as representing Cyprus in a number of Biennales. She is on a number of committees including the 1% Enrichment of Public Buildings with works of Art, with the Ministry of Education and Culture. She is also a founding member of ARTALK. Ms. Spanou has published a number of articles and critiques on art and international artists, gives many lectures on her own personal research and on art and visual perception and cognition to many educational and private institutions. She has created and developed an arts and interactive arts curriculum which has been adopted by various private elementary schools in Cyprus. Ms. Spanou is currently writing a book.

### Learning Outcomes

The educational objectives are:

1. To understand the basic principles of art history.
2. To gain a basic understanding of how art as an integral function of society exposes a society unto itself.
3. To promote discussion and reflection.
4. To encourage the spirit of research and learning whilst gaining a lifelong appreciation of art.
5. An encouragement to undertake a journey of self-exploration through art.

## Course Outline

- ♣ The Mind in the Cave
- ♣ Permanence in Egypt
- ♣ Archaic, Classical and Hellenistic Greece
- ♣ Ancient Rome, Portraits and Propaganda
- ♣ The Middle Ages, The Romanesque, pilgrims and progress
- ♣ God as Light, The Gothic
- ♣ The Early Renaissance and the Conquest of Reality
- ♣ The High Renaissance
- ♣ Early India and the Rise of Buddhism
- ♣ Early China, Taoism and Confucianism
- ♣ Impressionism, a new aesthetic

## Tasks and Assignments

During this course, students will have to complete a series of short course assignments, projects and journals.

## Evaluation and Grading

### Grading

Assignments:	20%
Participation and Attendance:	20%
Class Presentation:	20%
Final Exam:	40%

## Readings and Resources

### Required Textbook

Marilyn Stokstad, Art History, 2002, Pearson Education.

### Recommended Additional Reading

Bully, (1926), Ancient and Medieval Art, The Guernsey Press Ltd, London  
Buser, (1995), Experience Art Around Us, West Publishing Company, USA  
E.H Gombridge, (1977), The Story of Art, Phaidon Oxford, London

## Other Academic Policies

Class attendance is compulsory.

If a student is unable to attend a class, he or she must inform the course lecturer in advance. Students who have absences that exceed 20% of the course sessions (three sessions) will be withdrawn from the course. Moreover, any work missed due to absence must be completed upon return to class.

Plagiarism (including from internet/multimedia encyclopedias) or cheating will result in immediate failure of the entire course.

## Materials and Supplies

No additional materials or supplies are required for this course.