

# Global Learning Semesters

## Course Syllabus

Course: ART-150 Painting I

Department: Design

Host Institution: Intercollege, Nicosia, Cyprus



Course Summary		
Course Code	Course Title	Recommended Credit Hours
ART-150	Painting I	3
Subject	Contact Hours	Prerequisites
Painting	48-52	None
Department	Level of Course	Language of Instruction
Design	Lower-Division	English

### Course Description

The course aims to introduce the basic techniques and materials of pictorial representation such as color mixing, color composition, the depiction of light and form through painterly means. It also targets on the students' development of a personal vision through the investigation of various issues in painting through a "visual diary" created during the excursions and trips included in this course.

### Prerequisites

None

### Instructor Information

Ms Maria Yiannoura is an MA Fine Art graduate from the Surrey Institute of Art & Design, U.K., a BA Painting graduate from the Academy of Fine Arts, Rome, Italy and also holds an Associate degree in Graphic & Interior Design from Intercollege, Cyprus. She is a faculty member of the Design Department of Intercollege since 2004 and also an active member of the Artistic Society of Cyprus, participating in numerous exhibitions every year.

### Learning Outcomes

Students who complete this course successfully should accomplish the following learning objectives:

1. Understand the basic techniques and materials of pictorial representation
2. Start to develop a personal artistic vision

### Course Outline

Class Sessions:

1. Theory of color/ color mixing exercises (acrylics)- double session
2. Exploring tone through colors (acrylics)- still life
3. Color balance, composition and proportion (acrylics) – still life
4. Interpreting and communicating color and techniques (watercolors) – landscape
5. Abandoning perspective (watercolors) – still life
6. Drawing from multiple viewpoints (chalk pastels) – still life

7. Moving towards abstraction – still life (oil pastels)
8. Working outside a rectangle – still life (acrylics)
9. Explore light in color – landscape (chalk & oil pastels)
10. Deconstructing the form – landscape (acrylics)
11. Expressive Gesture Form (mixed media)
12. Explore balance and harmony in abstract forms (mixed media)
13. Final assessment

## Tasks and Assignments

This is mainly a studio course but it also includes site visits (excursion to mountain-village and sea sites) that can be combined with brief outdoor projects on landscape painting by using watercolors, oil and chalk pastels. Site visits also include a cruise to the Greek islands and a trip to Athens and Rome, where the students will have the opportunity to visit museums and monuments and at the same time explore issues in painting through assigned projects. Through studio assignments, students will explore a variety of approaches to acrylic, watercolor, chalk and oil pastels painting in order to become competence using these techniques and materials.

## Evaluation and Grading

### Grading

Studio Projects: 70%

Creative sketchbook/ Visual Diary: 20%

Attendance: 10%

### Evaluation Criteria

- Effort and Personal Improvement
- Neatness and care in presentation of work
- Application of media skills
- Attendance

## Other Academic Policies

Because of the nature of the class it is necessary that students make every effort to attend all classes. If there is a very good reason, such as being sick or if there is a family emergency, make every effort to contact me and you will be excused. The attendance policy applies also to the site visits. If attendance falls below 80%, students will be withdrawn from the course.

## Materials and Supplies

1. Pencils [ HB, B, 2B]
2. Eraser
3. Cutter
4. Fixative
5. Masking Tape
6. A4 Sketch book
7. Five A2 size single sheets of paper suitable for watercolours
8. Five A2 size single sheets of paper suitable for acrylic paint
9. Two A2 size single sheets of paper suitable for oil pastels
10. Two A2 size black single sheets of paper suitable for chalk pastels
11. Folder for keeping finished drawings in
12. Toolbox
13. Set of chalk pastels [12 colors]
14. Set of oil pastels [12 colors]

15. Set of watercolors
16. Acrylic Paints – Set of five primary colors + one tube of cadmium red, one of cadmium yellow and a cobalt blue
17. Brushes for Acrylic Paint (At least four; one very large painters brush, one large, one medium flat and one small round)
18. White plastic painting palette
19. Canvas 60cmx80cm

Note: Students should expect to incur expenses for supplies. You can find all of the above listed at Rainbow Art Shop in Nicosia.

Estimated cost of materials: 125 Euros (approximately 160 US dollars)